

## **ABSTRACT OF THE DISCLOSURE**

A system and method for enhancing song-to-song transitions in a multi-channel audio environment, preferably a surround environment. In the inventive method, by independently manipulating the volumes of the various channels of each program during transitions, an illusion of motion is imparted to the program which is ending to create an impression that the song is exiting while motion is imparted to the program which is starting to create an impression that the song is entering.. Optionally delay may be used to further enhance the effect. In a preferred system, each audio channel includes inputs for both the ending and starting programs, independent volume controls for each program. In one preferred embodiment, the system further includes a means for imparting delay to each program and volume control for the delayed audio to provide greater depth to the illusion of motion.

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